Monday 5th August 2024 - Meeting of SACRE Working Group to discuss the Proposal for a Primary Religious Education Conference

Present: Wendy Brice-Thompson, John Lester, Tariq Mahmood, Sidra Naeem and Karen Van Coevorden

- Focus/Theme: How do people express their faith through the arts? (Suggested unit from Agreed Syllabus)
- Suggested venue: Salvation Army
- Proposed date: Summer/Autumn Term 2025
- Audience: Year 5
- Two children from each school in the borough to be invited (with a maximum capacity of 50 children in total).
- Event to be promoted at RE Subject Leader meetings and through HES newsletter.
- Schools will be responsible for selecting the children who attend but need to ensure that children are confident at public speaking as they will be asked to share what they have learned in an assembly at school.

Suggested timetable for the day

- 9:30 Arrival and refreshments
- 10:00 Formal start, with an introduction by the Mayor/Deputy Mayor of Havering (WBT to approach the Mayor's Office) and then Julia Diamond-Conway to give a brief outline of the day.
- 10:15 Children to split into two groups (A & B) of roughly 25 children (and adults). **Group A: Workshop Carousel** (15 minutes per station).

 Members of SACRE to be approached initially to facilitate the workshops:
 - Workshop 1: Bahá'í Faith (John Lester)
 - Workshop 2: Judaism (Harvey Lexton and wife)
 - Workshop 3: Hindu Dharma (Om Dhir)
 - Workshop 4: Sikhism (Sansar Narwal)

Group B: Creative Workshop – choice of either Christianity or Islam

- Christianity workshop to be led by Karen Van Coevorden and Wendy Brice-Thompson (and others TBC)
- Islam workshop to be led by Sidra Naeem and Tariq Mahmood
- 11:15 Group A moves to the Creative Workshop while Group B participates in the Workshop Carousel.
- 12:15 Finish

TBC:

- Date of conference schools to be asked for their thoughts (JDC to add to RE Subject Leader Meeting agenda)
- Venue (KVC to discuss with Jenny Fox availability and cost)
- Workshop hosts and content
- Purchasing and cost of refreshments
- Purchasing of art materials and involvement with 'Havering Changing'